



Carolina In The Morning

Music by Walter Donaldson
Lyrics by Gus Kahn

Swing the eighth notes!

C/E C^{maj7}/E C⁶/E C^{#07}

G/D G⁷/D D^m/F F⁺

F G⁷/F D^{#07} C/E

F C/E F

Noth-ing could be fin - er than to be in Car - o - lin - a in the
 morn - ing. No-one could be sweet-er than my
 sweet-ie when I meet her in the morn - ing.
 When the morn - ing glo - ries twine a-round the

3 1
 2 3 ①
 3 1
 2 3
 3 4 5 3 2 ①
 3

A/E ① D G/D

① 2 ① 2 ① 2 3 5

door, whis - per - ing pret - ty sto - ries

D G/D G7/D

4 5 4 3 1

I long to hear _____ once more.

C/E Cmaj7/E C6/E C#07

③ 1

Strol-ling with my girl - ie where the dew is pearl - y, ear - ly in the

G/D G7/D Dm/F F+

2 3 ① 3 1

morn - - ing. But - ter - flies all flut - ter up and

F G7/F D#07 C/E

2 3 2

kiss each lit - tle but - ter - cup at dawn - ing. _____

C⁷/E

if I had A - lad - din's lamp for on - ly a day, ___

F **D⁷** **G/F**

I'd make a wish and here's what I'd say, ___

C **C⁶** **Cmaj⁷** **C⁶**

Noth-ing could be fin - er than to be in Car - o - lin - a in the

D **G⁷/D** **1. C** **2. C**

morn - - ing. ing.