

Pachelbel's *Canon* is one of the most popular wedding processional in America. It is great for pianists to be able to play the *Canon* at family and friends' weddings!

Canon

Andante

Johann Pachelbel

These eight bass notes repeat throughout the piece

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3 1 2 5 1 3 1 3 5 4

2 5 2 1-3 1 3

This system contains the first three measures of the piece. The right hand features a sequence of eighth notes with fingerings 3, 1, 2, 5, 1, 3, 1, 3, followed by a dotted quarter note (5) and an eighth note (4). The left hand plays a simple accompaniment with fingerings 2, 5, 2, 1-3, 1, 3.

CROSS 2 1 2 1

1 3 2 5

This system contains measures 4 and 5. Measure 4 continues the right-hand melody with fingerings 2, 3. Measure 5 features a 'CROSS' fingering (2) and continues with 1, 2, 1. The left hand accompaniment has fingerings 1, 3, 2, 5.

2 4 5 3 5 3 4 2 5 3 4 2

2 1-3 1 3 1 3

This system contains measures 6, 7, and 8. The right hand plays chords with fingerings 2, 4, 5 3, 5 3, 4 2, 5 3, 4 2. The left hand accompaniment has fingerings 2, 1-3, 1, 3, 1, 3.

5 1 4 2 5 1 5 1 5 1

2 5 2 1 rit. 5 1

This system contains measures 9, 10, and 11. The right hand plays chords with fingerings 5 1, 4 2, 5 1, 5 1, 5 1. The left hand accompaniment has fingerings 2, 5, 2, 1, followed by a *rit.* marking and fingerings 5, 1. The piece concludes with a double bar line.